

More Of Your Love

Choreographed by: Michelle Chandonnet & Marc Archambault, Canada (2007)

Description Partners Dance Intermediate 64 counts, Sweetheart position Facing LOD
The steps of a man and woman are of the same type, except where indicated

Music: More Of Your Love - The Derailers Intro 16 accounts

1-8 Rumba Box And Holds,

1-4 Left to left - Slide right beside left - Left before - break

5-8 Right to right - Slide left beside right - right behind - Pause

9-16 Back Rock Step , Step , S cuff , Cross , Side , Step , Scuff,

1-2 Rock left behind - back on right

3-4 Step fwd Left - Scuff right fwd

5-8 Cross the R over left - step left to side, Step left fwd - Scuff L

17-24 Lock, Back, Lock, Back, Back, Lock, Back, Touch

1-4 Lock the L over R – Step back on R, Lock the L over R – Step back on R

5-8 Step back on L - Lock the right over left, Step Back on L - Point R next to left

25-32 M Steps 1/2 T urn , Touch Steps One Place, Touch,

L: Steps 1/2 T urn , Touch , Back , Cross , Side , Touch,

1-3 M: Steps R-L-R, advancing, 1/2 turn right

L: Steps L-R-L, backwards, 1/2 turn right in place

4 Touch left next to right

Position Sweetheart, facing RLOD . the partners change sides, the woman behind the man passes Release the L hand, the woman passes under the R arm

5-7 M: Steps left, right, left, up on

L: L behind - cross right over left - left to left

8 Touch R next to left

Position Hammerlock facing RLOD man inside the circle hands D behind the man and left hands before the woman

33-40 Steps One Place 1/2 Turn , Scuff , Step , Slide Step , Scuff,

Release R hands, the woman passes under the L arms

1-4 Steps Right, left, right, on site, 1/2 turn left, Scuff left forward

Sweetheart position, facing LOD

5-6 Step left fwd - Slide right next to left

7-8 Step left fwd - Scuff right forward

41-48 H: Step , Slide Step , Scuff , Rock Step , 1/4 T urn , Touch,

L: Step, 1/2 Turn, 1/2 Turn, Scuff, Rock Step , 1/4 Turn , Touch, et go the L hand woman passes under the R arm

1-2 M: Step fwd - Slide left next to right

L: Step fwd - 1/2 turn right stepping behind RLOD

the woman passes under the R arm

3-4 M: Step fwd - Scuff left fwd

L: 1/2 turn right stepping fwd - Scuff left fwd

position Sweetheart, facing LOD

5-6 Rock forward - back on right

Release the L hand pass. R arms above the head of the woman

7-8 M: 1/4 turn to the right and left next to right - Point R beside left

L: 1/4 turn left stepping left - Touch R next to left

Position Single hand Hold hand in L hand L shoulder to L shoulder

Man OLOD and woman ILOD face to face

49-56 M: Steps One Place 1/4 T urn , Scuff, S tep , Slide Step , Scuff,

L: Steps 1/4 Turn, Scuff, Step, Slide, Step, Scuff,

partners change side, the woman goes behind the man the man passes under the R arm

1-4 M: Steps R-L-R, 1/4 turn left Scuff left fwd

L: Steps R-L-R, advancing, 1 / 4 turn right

Double hand Hold Position Cross, facing LOD

R hands on top, the man outside the circle

5-8 Step forward L- Slide right next to left, Step forward L - Scuff right forward

57-64 **M: Step In Place , Scuff, Step, Slide Step, Together.**
L: Rolling Vine To Right, Scuff, Step, Slide, Step, Together.
*The partners change sides, the woman goes behind the man
not letting go, move right arm above the head of the woman*

1-2 **M:** right in place - left in place **L:** 1/4 turn R stepping fwd, 1/2 turn R stepping behind

3-4 **M:** right in place - Scuff left forward **L:** 1/4 turn right and step R to R - Scuff left fwd
Resume the starting position, facing LOD

5- 8 Step forward - Slide right next to left - left forward - right next to left