

Terry* & Caroline French

WHY DON'T YOU?

Choreographed by: Terry and Caroline French
Description: 64 count partner dance
Start position: Side by side holding inside hands. Man ILOD, Lady OLOD
Music: "Why Don't You Spend The Night" by Ray Dylan (106 bpm)

MAN

1, 2 Rock forward on L, recover back onto R
3&4 Shuffle back ½ turn left, stepping L, R, L
5&6 Shuffle back ½ turn left, stepping R, L, R
7, 8 Rock back on L, recover forward onto R

Release hands on count 3, rejoin on count 6

9, 10 Walk forward on L, R
11&12 Shuffle forward stepping L, R, L
13, 14 Rock forward on R, recover back onto L
15&16 Side shuffle right, stepping R, L, R

Change sides on 15&16, man crossing behind lady. Release hands on count 15, rejoin new inside hands on count 16

17, 18 Rock back on L, recover forward onto R
19&20 Shuffle forward stepping L, R, L
21&22 Pivot ¼ turn left into side shuffle, stepping R, L, R
23&24 Pivot ½ turn left into side shuffle, stepping L, R, L

Pick up double hand hold briefly on 21&22 (face to face), change to back to back double hand hold on 23&24

25&26 Pivot ½ turn left into side shuffle, stepping R, L, R
27, 28 Rock back on L, recover forward onto R
29, 30 Walk forward on L, R
31&32 Triple ½ turn left, stepping L, R, L

Change to face to face double hand hold on 25&26

Change sides on 29, 30, releasing Man's right/Lady's left hands, lady passing under raised arms, man's left, lady's right

33, 34 Step R to right side, cross L behind R
35&36 Side shuffle to right stepping R, L, R
37, 38 Cross rock L over R, recover back onto R
39&40 Side shuffle to left stepping L, R, L

Pick up double hand hold on 33. Release hands and touch Man's left/Lady's left palm to palm on 37, 38. Release hands on 39&40

41, 42 Cross rock R over L, recover back onto L
43&44 Side shuffle to right stepping R, L, R
45, 46 Turn ¼ turn left, rock back on L, recover onto R
47&48 Shuffle forward stepping L, R, L

Touch Man's right/Lady's right palm to palm on 41, 42. Release hands on 43&44.

Pick up inside hands Man's right/Lady's left hands on 45

49, 50 Full left turn forward stepping R, L
51&52 Shuffle forward stepping R, L, R
53, 54 Walk forward L, R
55&56 Shuffle forward stepping L, R, L

Release hands on 49, 50. Rejoin inside hands on 51

57, 58 Rock forward on R, recover back onto L
59&60 Shuffle ½ turn right, stepping R, L, R
61, 62 Step forward on L, pivot ½ turn right onto R
63, 64 Walk forward L, R

Release hands on 59, pick up inside hands again on 63

START AGAIN

LADY

Rock forward on R, recover back onto L
Shuffle back ½ turn right, stepping R, L, R
Shuffle back ½ turn right, stepping L, R, L
Rock back on R, recover forward onto L

Walk forward on R, L
Shuffle forward stepping R, L, R
Rock forward on L, recover back onto R
Side shuffle left, stepping L, R, L

Rock back on R, recover forward onto L
Shuffle forward stepping R, L, R
Pivot ¼ turn right into side shuffle, stepping L, R, L
Pivot ½ turn right into side shuffle, stepping R, L, R

Pivot ½ turn right into side shuffle, stepping L, R, L
Rock back on R, recover forward onto L
Walk forward on R, L
Triple ½ turn right, stepping R, L, R

Step L to left side, cross R behind L
Side shuffle to left stepping L, R, L
Rock R behind L, recover back onto L
Side shuffle to right stepping R, L, R

Rock L behind R, recover back onto R
Side shuffle to left stepping L, R, L
Turn ¼ turn right, rock back on R, recover onto L
Shuffle forward stepping R, L, R

Full right turn forward stepping L, R
Shuffle forward stepping L, R, L
Walk forward R, L
Shuffle forward stepping R, L, R

Rock forward on L, recover back onto R
Shuffle ½ turn left, stepping L, R, L
Step forward on R, pivot ½ turn left onto L
Walk forward R, L