

Windows 2000 Cha

Choreographed by Bernice Caddick

56 count, partner dance

Music:- World Of Miracles by Carlene Carter [98 bpm]

The Heart That You Own by Dwight Yoakam [96 bpm]

Start Dance in Side by Side (Sweetheart) Position Start dance on lyrics

1-2-3&4 Rock left forward, rock right back, cha-cha-cha left-right-left

5-6-7&8 Rock right back, recover to left

Man throw lady out in front while lady makes $\frac{1}{2}$ turn to left on right-left-right. Bring both hands over lady's head finishing with crossed hands right over left. Lady now in front facing man

9-10 **MAN:** Rock forward left, back right

LADY: Rock back on right, forward left

11&12 **MAN:** Make half turn right on cha-cha-cha

LADY: Make half turn left on cha-cha-cha

(Bring both hands over lady's head finishing in windows)

13-14 **MAN:** Rock forward on right, back left

LADY: Rock back on right, forward on left

15&16 **MAN:** Cha-cha-cha right-left-right

LADY: Cha-cha-cha right-left-right

17-18 **MAN:** Step left-right, turn $\frac{1}{4}$ left

LADY: Step left-right turning $1\frac{1}{4}$ turn right

19&20 **MAN:** Cha-cha-cha on spot left-right-left

LADY: Cha-cha-cha, now facing OLOD

(Both facing outside line of dance in Indian Position)

21-22 Rock right forward, recover to left

23&24 Triple in place right-left-right

25-26 Step left side, cross right behind

27&28 Chasse left (left-right-left) making $\frac{1}{4}$ turn to left to face line of dance

29-30 Step right forward, turn $\frac{1}{2}$ left putting weight back on left

31&32 Chassé forward on right-left-right drop right hands

33-34 Step left forward, turn $\frac{1}{2}$ right (weight to right)

35&36 Chassé forward now rejoin hands in side by side

37-38 Step right forward at 45 degrees and lock left behind

39&40 Triple in place right-left-right

41-42 Step left forward 45 degrees and lock right behind

43&44 Triple in place left-right-left

45-46 Step right side, cross left behind

47&48 Triple in place right-left-right

49-50 Step left side, step right behind, lady, one full turn to left (Dropping left hands raising right)

51&52 Cha-cha-cha, left-right left

53-54 Step right forward, step left forward

55&56 Triple in place right-left-right

BEGIN AGAIN