

# EAST COAST BOOGIE

Choreographed by: Chris & Andy Malpass

Starting in Closed Position. Opposite Footwork Throughout. Gent's Steps Given

Music: Wait a Minute by The Cherry Bombs C.D The Notorious Cherry Bombs

**1-6 SIDE, TOUCH, X 2, BACK CROSS ROCK**

1-2,3-4 Step left to left side, touch right next to left, step right to right side, touch left next to right

5-6 Cross rock left behind right, recover onto right

**7-12 SHUFFLE 1/2 TURN, BACK CROSS ROCK**

1&2,3&4 Shuffle 1/2 turn right stepping on left, right, left, right, left, right

5-6 Cross rock left behind right, recover onto right

**13-18 SIDE, TOUCH, X 2, BACK CROSS ROCK**

1-2,3-4 Step left to left side, touch right next to left, step right to right side, touch left next to right

5-6 Cross rock left behind right, recover onto right

**19-24 SHUFFLE 1/2 TURN, BACK CROSS ROCK**

1&2,3&4 Shuffle 1/2 turn right stepping on left, right, left, right, left, right

5-6 Cross rock left behind right, recover onto right

**25-32 DIAGONAL HEEL BALL CROSS X 2, SIDE, TOUCH, BACK ROCK**

1&2 Touch left heel diagonally to left, step on ball of left next to right, cross right over left

3&4 Touch left heel diagonally to left, step on ball of left next to right, cross right over left

5-6,7-8 Step left to left side, touch right next to left, rock back on right, recover onto left

**33-40 DIAGONAL HEEL BALL CROSS X 2, SIDE, TOUCH, SIDE, HOLD,**

(lady slides left hand along gent's right arm into Open Double Hand Hold, arms extended at shoulder height)

1&2 Touch right heel diagonally to right, step on ball of right next to left, cross left over right

3&4 Touch right heel diagonally to right, step on ball of right next to left, cross left over right

5-6,7-8 Step right to right side, touch left next to right, step left to left side, hold

**41-48 CROSS, STEP, X 2, ROCK BACK, STEP, TOUCH**

(twist body 1/8 turn to gent's left, lady's right on the cross and back to face partner on stepping together)

1-2,3-4 Cross right over left, step left next to right, cross right over left, step left next to right

5-6,7-8 Rock back on right, recover onto left, step right next to left, touch left next to right

(return to Closed Position)

**KEEP SMILING**